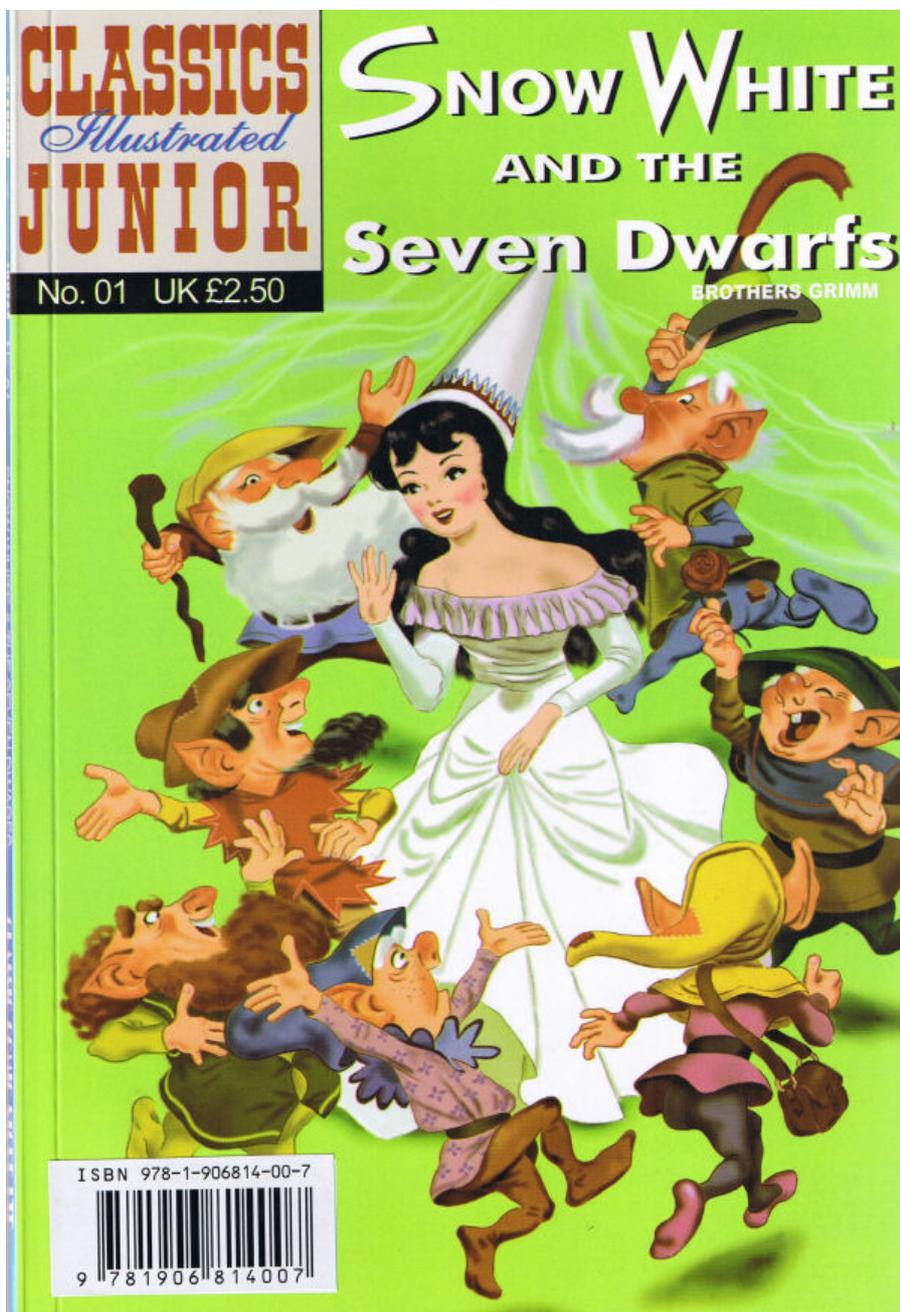


CLASSICS
Illustrated
JUNIOR

TEACHERS' RESOURCES



A classroom aid to assist teachers within a guided reading group and help stretch young readers in their understanding and interpretation of the story.

Suitable for years 2 and 3, 6 - 8 year old readers

SNOW WHITE

Traditional Tale

Age 6-8 Y2/3

Using this book in the classroom

Links with the new framework.

Objectives covered:

Strand 7: Understanding and Interpreting Text

- retrieve, select and describe information events and ideas
- deduce, infer and interpret information, events and ideas
- use syntax, context, word structures and origins to develop their understanding of word meanings
- identify and comment on the structure and organisation of texts
- explain and comment on writers use of language, including vocabulary, grammatical and literary features

Strand 8: Engaging and Responding to Texts

- read independently and creatively for purpose, pleasure and learning
- respond imaginatively using different strategies to engage with texts
- evaluate writer's purposes and viewpoints and the overall effect of the text on the reader

Refer to the Assessment Focuses in questioning to ensure all are covered:

1. Use a range of strategies including accurate decoding of text to read for meaning.
2. Understand, describe, select and retrieve information, events or ideas from text, and use quotation and reference to text.
3. Deduce, infer or interpret information, events or ideas from texts.
4. Identify and comment on the structure and organisation of texts including grammatical and presentational features at text level.
5. Explain and comment on writer's use of language, including grammatical and literary features at word or sentence level.
6. Identify and comment on writer's purposes and viewpoints and the overall effect of the text on the reader.
7. Relate texts to their social, cultural and historical contexts and literary traditions.

Suggested Questions for a Guided Reading Group

1. Why do you think the window frame was black? (pg 2)
2. What does the phrase 'the Queen went away to never-never land,' mean? (pg 2)
3. What is the significance of the candlestick? (pg 20)
4. What words would you use to describe the new Queen? (pg 3)
5. Why didn't the Queen like Snow White?
6. What (other) traditional tale does this part remind you of? (pg 5)
7. Why wouldn't the hunter do as the Queen demanded? (pg 7)
8. How long did Snow White spend in the woods? (pgs 9,10)
9. What made Snow White think that children lived in the house in the woods? (pg 11)
10. What do you understand about the dwarves from pages 13 and 14?
11. On page 14, find the word which means 'wet'.
Do you know any other words which mean wet?
12. Is there another traditional tale that this part reminds you of? (pg 15)
13. Why didn't the dwarves wake Snow White when they found her? (pg 16)
14. Why do you think everyone loved Snow White so much? (pgs 18,19)
15. What lesson can you learn from this part of the story? (pgs 20,21)
16. How do you think the mirror felt when he had to tell the Queen she was the most beautiful? (pg 23)
17. What had happened to Snow White? (pgs 24,25)
18. What other story does this part remind you of? (pg 27)
19. What do you think happened to all the jewels the dwarves had dug from the mine?
20. What do you think could have happened to the Queen?

Further Activity Suggestions

- Turn a section into a narrative using correct punctuation.
- Turn a section into a play script using the correct layout and giving stage directions.
- Write an alternative ending for the Queen.
- Hot seat the Huntsman. The Queen, Snow White's Father.
- Write a description of the woods Snow White ran through to escape the Queen.
- How many typical fairy tale words, sentences or ideas can you identify in this story?



The Classics Illustrated Junior series is available from www.classicsillustrated.co.uk

First United Kingdom edition: Published by Classic Comic Store Ltd.

Copyright ©2009 Classic Comic Store Ltd. All rights reserved. By permission of Jack Lake Productions Inc.

No part of this publication may be reproduced, stored in or introduced into a retrieval system or transmitted in any form, or by any means without the written permission of the Publisher. Teachers are permitted to reproduce these pages for use within their school only. Written by: Susan Ferdinando

Printed in the United Kingdom for use in Schools, Colleges and other places of learning

Printed in the United Kingdom by Appleprint Ltd., Newbury, Berkshire

All Enquiries to: Classic Comic Store Ltd. Scoon Bank, 253 Lower Way, Thatcham, Berks, RG19 3TR, UK

e-mail: education@classicsillustrated.co.uk