

CLASSICS
Illustrated
JUNIOR

TEACHERS' RESOURCES



A classroom aid to assist teachers within a guided reading group and help stretch young readers in their understanding and interpretation of the story.

Suitable for years 2 and 3, 6 - 8 year old readers

CINDERELLA

Traditional Tale

Age 6-8 Y2/3

Using this book in the classroom

Links with the new framework.

Objectives covered:

Strand 7: Understanding and Interpreting Text

- retrieve, select and describe information events and ideas
- deduce, infer and interpret information, events and ideas
- use syntax, context, word structures and origins to develop their understanding of word meanings
- identify and comment on the structure and organisation of texts
- explain and comment on writers use of language, including vocabulary, grammatical and literary features

Strand 8: Engaging and Responding to Texts

- read independently and creatively for purpose, pleasure and learning
- respond imaginatively using different strategies to engage with texts
- evaluate writer's purposes and viewpoints and the overall effect of the text on the reader

Refer to the Assessment Focuses in questioning to ensure all are covered

1. Use a range of strategies including accurate decoding of text to read for meaning.
2. Understand, describe, select and retrieve information, events or ideas from text, and use quotation and reference to text.
3. Deduce, infer or interpret information, events or ideas from texts.
4. Identify and comment on the structure and organisation of texts including grammatical and presentational features at text level.
5. Explain and comment on writer's use of language, including grammatical and literary features at word or sentence level.
6. Identify and comment on writer's purposes and viewpoints and the overall effect of the text on the reader.
7. Relate texts to their social, cultural and historical contexts and literary traditions.

Suggested Questions for a Guided Reading Group

1. Note some differences between Cinderella and her sisters. (pg 2)
How many describing words can you find for Cinderella?
2. Why do you think the sisters suddenly got pains in their arms? (pg 3)
3. What does 'tip toe' mean? (pg 4)
4. Where had the Fairy Queen been? Look back if you can't remember. (pg 5)
5. In traditional fairy stories, what name would be given to the woman who married Cinderella's father? (pg 6)
6. How many questions can you find on page 6?
7. Why does Ko Ko want to go with the Fairy Godmother? (pg 7)
8. Why do the King and Queen decide to have a Ball? (pgs 8-9)
9. Do you think it is a big Kingdom? Look at the King's last words on page 9 to decide.
10. How do you think the young girls in the Kingdom felt when they heard the announcement?
(pg 10)
11. How is Cinderella feeling on pages 10-11?
12. Why does the mother think the Prince should pick one of her daughters?
What do you think? (pg 12)
13. How many words can you find to describe the sisters? (pg 12-13)
14. Do you know why she is called Cinderella? Find a clue on pages 14-15.
15. How did the Fairy Godmother know Cinderella wanted another dress? (pg 17)
16. Why did Ko Ko pinch Cinderella? (pg 18)
17. Which creatures turned into which parts of the coach? (pg 19)
18. Why did Cinderella have to leave by 12 o'clock? (pg 20)
19. Why was the King's leg bandaged? (pg 21)
20. Who do you think put the dream and the music into the Prince's head?

21. Why didn't it matter whether Cinderella was rich or poor? Remember the announcement. Did she need to worry?
22. What are the dwarves doing in the first picture on page 27?
23. Why did the dwarf say that the slipper had been made by magic workmanship? (pg 27)
24. Why did the sisters allow Cinderella to try on the slipper? (pg 28)
25. What magic did the Fairy Godmother work? (pg29)
26. Why did Cinderella forgive her stepmother and step sisters?

Suggested Further Activities

- Find out about how glass is made.
- Note the Fairy Godmother's number. Discuss numbers. Can you read big numbers? What is the biggest number you know? Can you write it down?
- What words sentences and themes make this a traditional tale?
- Write an ending where Cinderella didn't forgive her sisters.
- How many pronouns can you find on pages 26-27?
- Write the section where the Fairy Godmother finds Cinderella and dresses her for the Ball, as a narrative.
- Hot seat the Stepsisters, the Prince, the Fairy Godmother.



The Classics Illustrated Junior series is available from www.classicsillustrated.co.uk

First United Kingdom edition: Published by Classic Comic Store Ltd.

Copyright ©2009 Classic Comic Store Ltd. All rights reserved. By permission of Jack Lake Productions Inc.

No part of this publication may be reproduced, stored in or introduced into a retrieval system or transmitted in any form, or by any means without the written permission of the Publisher. Teachers are permitted to reproduce these pages for use within their school only. Written by: Susan Ferdinando

Printed in the United Kingdom for use in Schools, Colleges and other places of learning

Printed in the United Kingdom by Appleprint Ltd., Newbury, Berkshire

All Enquiries to: Classic Comic Store Ltd. Scoon Bank, 253 Lower Way, Thatcham, Berks, RG19 3TR, UK

e-mail: education@classicsillustrated.co.uk